

JACOB NICO-KATZ



nicoandcamera@gmail.com

+44 7714 583 288

CAMERA TECH & ENGINEERING

Bristol-Based

With a strong work ethic honed over 5 years working professionally in natural history, I've developed a versatile skill set, crucial for supporting productions in a technical capacity. My interests mostly lie in technical camerawork and engineering. I love developing and building new technology and pushing the boundaries of what's possible and have now built several new technologies for high-profile productions. I'm an experienced camera assistant and have worked several international shoots in varying environments. I'm particularly drawn to impactful stories of our climate and wildlife. I'm driven by the challenges inherent in documentary filmmaking, and find satisfaction in problem-solving and innovating to resolve them in a pragmatic way.

Recent Credits

Thermal Imaging Specialist & Engineer	N/A (In-house technician)	Thermal Vision Research	Oct 24 - Present (Ad Hoc)
1st Assistant Camera	Nightmares of Nature (Netflix)	Plimsoll Productions	Oct 24 - Dec 24
1st Assistant Camera & Engineering	Endangered Planet (AppleTV+)	Offspring Films	Nov 22 - Oct 24
1st Assistant Camera & Engineering	A Real Bugs Life (Disney+)	Plimsoll Productions	Jan 22 - Nov 22
Camera Technician	N/A (In-house technician)	Plimsoll Productions	June 21 - Nov 22
1st Assistant Camera	My Garden of a Thousand Bees (Sky Nature) Golden Panda Award	Passion Planet	April 21 - June 21
2nd Assistant Camera	Holby City	BBC One	January 2021
Technical Internship	N/A (In-house technician)	ViacomCBS International	June 2019 - June 2020

Further work history available on request

SKILLS/TRAINING/LICENCES/DOCUMENTS

Hostile Environment & First Aid Training (HEFAT) | GVC & A2 Drone Licences | Full Drivers Licence

USA I-Visa | EU Passport Holder | Experienced in 3D CAD, Coding (Python & C), PCB design & bespoke motion control.