

JACOB NICO-KATZ

Click me!



JACOBNICOKATZ@HOTMAIL.CO.UK

+44 7714 583 288

CAMERA & ENGINEERING

BRISTOL-BASED

As a result of a strong work ethic and over 5 years of professional television experience I have gained a strong skillset to assist productions in a technical capacity. My interests mostly lie in documentary, with an emphasis on wildlife and nature programming. I love developing and building new tech and pushing the boundaries of modern technology for filmmaking. I have developed new tech for major broadcasters which has been rolled out across the globe and proven successful in the field. I'm competent in camerawork, CNC, coding, electronics (including PCB design) and optics. I am also experienced in working in hostile, remote and extreme environments, along with some rope access experience too.

RECENT CREDITS

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|--------------------------------|---|-------------------------|-----------------------|
| Camera Assistant & Engineering | Endangered Planet (AppleTV+) | Offspring Films | Nov 23 - Present |
| Camera Assistant | A Real Bugs Life (Disney+) | Plimsoll Productions | Jan 22-Nov 23 |
| Camera Technician | N/A (In-house technician) | Plimsoll Productions | June 21 - Nov 23 |
| Camera Assistant | My Garden of a Thousand Bees (Sky Nature) Golden Panda Award | Passion Planet | April 21 - June 21 |
| Camera Assistant | 80s Greatest Hits | Channel 5 | February-April 2021 |
| Camera Assistant | Holby City | BBC One | January 2021 |
| Technical Internship | N/A (In-house technician) | ViacomCBS International | June 2019 - June 2020 |

Further work history available on request

SKILLS/TRAINING/LICENCES/DOCUMENTS

Hostile Environment & First Aid Training (HEFAT) | GVC & A2 Drone Licences | Full Drivers Licence | Advanced Open Water Diver (PADI)

USA I-Visa | EU Passport Holder | Expedition Skills Trained | Experienced in CAD applications for technology design/engineering