JACOB NICO-KATZ

Click me!
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Camera Operator   Bristol-Based

With a strong work ethic honed over 5 years working professionally in natural history, I've developed a versatile skill set, crucial for supporting productions in a technical capacity. My interests and skills mostly lie in technical camerawork with emphasis on timelapse and motion control technology. My background in computer science and engineering has also allowed me to build new tech and have now built several new technologies for high-end productions. I'm an experienced 2nd camera and drone pilot and have worked numerous international shoots in varying environments, including remote expedition-style shoots. I'm especially drawn to impactful stories about wildlife, conservation, and climate change. I'm driven by the challenges inherent in documentary filmmaking, and find satisfaction in problem-solving and innovating to resolve them in a pragmatic way.

Recent Credits

Role	Production	Company	Dates
Junior Camera Op	Green Planet II (BBC 1)	BBC Studios	Aug 25 – Present
Camera Assistant	Project Storm	BBC Studios	May 25 – May 25
Camera Op	Spring Watch 2025 – Lords and Ladies Sequence (BBC 2)	BBC Studios	Jan 25 – May 25
Camera Assistant	Nightmares of Nature (Netflix)	Plimsoll Productions	Oct 24 – Dec 24
Camera Assistant	Endangered Planet (AppleTV+)	Offspring Films	Nov 22 – Oct 24
Camera Assistant	A Real Bugs Life (Disney+)	Plimsoll Productions	Jan 22-Nov 22
Camera Technician	N/A (In-house technician)	Plimsoll Productions	June 21 – Nov 22
Camera Assistant	My Garden of a Thousand Bees (Sky Nature) Golden Panda Award	Passion Planet	April 21 – June 21

Further work history available on request

SKILLS/TRAINING/LICENCES/DOCUMENTS

Hostile Environment & First Aid Training (HEFAT) **|** GVC & A2 Drone Licences **|** Full Drivers Licence

USA I-Visa **|** EU Passport Holder **|** Experienced in 3D CAD, Coding (Python & C++), PCB design & bespoke motion control.